



# The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 6 No. 3

PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA

Monday, November 24, 1958

## KOKENIS, BLASTICK NEW COUNCIL HEADS

### Engerski Resigns

#### Jerry Cites Reasons For Resignation From Council

On November 5, a Wednesday, a capable young man named Jerry Engerski resigned as president of Student Council. Jim Kokenis, an equally capable student, has since been elected president. Jim was formerly vice-president; elected to replace him was Tom Blastick who had been freshman representative. Bruce Aldrin was moved up to regular representative in Tom's place.

After Jerry resigned he gave his reasons for doing so. They were in effect that he was tired of the lack of cooperation from the students at P.U.C.C. A more specific example would be the work on the hayride. Of the eight Student Council members assigned to this function, only Helen Vasilas, Jim Kokenis and Jerry worked. When I talked to Jerry he said, "It is disgraceful that Dr. Jones, one of the directors of this school, had to build fires and dish out food. That should have been done by students." Another reason for his resignation was that he had received a similar position with an outside organization, which he thought would appreciate his talents more than the students at this center.

Plans for a juke box to be placed in the lounge were discussed at a meeting. The student council will split half the money with the company who owns the juke box if it is approved by the faculty and terms can be worked out with a company.

The date for the Christmas Assembly was set for Wednesday, December 17, 1958, at noon. The chairman is Walter Obara. Plans of the Christmas Semi-Formal have been started. The tickets will be \$3 apiece and Mickey Isley is to play. If anyone is interested in helping, see any member of the student council.

### Old Glory

Torn and tattered, the Stars and Stripes flutter above. The sky overhead is a clear blue, but that toward the east is cloudy as from the smoke after a battle. Everything is quiet now except for the chirping of two birds which are still lingering in the area and except for the whirling of a United States helicopter on its way to its base of operations. As I look up at the flag and think about the things for which it stands, I wonder how such a battered symbol can be looked upon with pride. Let's do something about the flag in front of PUCC!



### Student-Faculty Dance

On Saturday, November 8, at eight p.m., the Circle "K" sponsored their first dance of the current school year. It was, as it has been previously, a profit making dance. The Circle "K" is the only organization here at P.U.C.C. that has been able to make a profit, consistently, on their dances.

The Student-Faculty Dance was distinctive for several reasons. The first distinction was the refreshments that were offered. In case you missed the dance, cider and doughnuts were the refreshments on this occasion. After doing a fast step or two, cider and doughnuts really hit the spot. Did you notice the cider dispensing still? Bill Kilkeary designed and put it together. The still was quite clever and a big departure from the Punch Bowl.

The decorative scheme was also distinctive. Crepe paper was not used for this dance, yet the lounge was more than adequately decorated in Indian Summer style. Dick Chizmar, Bruce Hart, Bob Trgovich, W. Obara and guest, Tom Surovek, Arnie Schulte, Bill Kilkeary, Al Jenkins, Bill Diehl, and

### Student Council



The members of the student council are (l. to r.) Faye Karris, treas.; Helen Vasilas, secretary; Gaye Marlowe, Joyce Nemeth, Virginia Chizmar, Tom Surovek, Tom Liechty. (Second row) Harry Troutman, Jim Wozniak, Drew Sweetman, Bruce Aldrin, Larry Kramer, Jim Bradford, Walter Pehlen, Jim Kokenis, president; Tom Blastick, vice-president.

### EDITORS INVITE LETTERS

Beginning this month, the Boilermaker presents a new feature—Letters to the Editor. Each month, we will print several letters in an effort to facilitate communication between student and student and between student and faculty. Each letter must be signed, but, on request, the writer's name will be withheld from publication. In case such a request is made, the name will be placed on file in Room 5, and will be available on inquiry to any interested reader.

Wally Pehlen did quite a bit of work in putting up each of those leaves. Circle "K" wishes to thank the unknown farmer that donated part of his corn field.

The Circle K had hoped to use taped hi-fi music for the dance, but because of last minute equipment deficiencies, it was impossible to do so. The Student Council loaned them a nice set of records which served as a first rate substitute. A large number of guests turned out for the dance. Most of the Student Council, Boilermaker staff, and Circle "K" members were there. It was very nice to see so many faces at the dance. In prior times, it was an easy task to figure out ahead of time who would attend the given social functions. This year many of those in attendance at social functions are students and guests who are not active in one of three student activities. Keep up the good work kids! As more and more attend, these activities have become better planned and better executed with a result that social functions are much more enjoyable to everyone.

### Wagons Ho!

On October 25 a caravan of automobiles with yellow ribbons tied to the antennas were seen traveling south on Route 41. Where were they going? To a hay ride!

The setting of this year's first hay ride was the Clark Farm in Cedar Lake. Aside from a few drops of rain and some clouds, no one could have asked for a better night. Over 50 couples were present at 8:00 p.m., but the wagons did not start rolling until 8:30 p.m.

I believe Walter (Tex) Pehlen took the hayride to heart, for he appeared in true western fashion, hat and all. A certain girl, whose initials are Karen Rose, was the instigator of an exciting hay fight which later resulted in the throwing of corn kernels and corn cobs picked fresh from the field (can this be termed "fighting off the fat of the land"?).

After two hours of wonderful riding beneath open skies, the wagons rolled to a stop near the barn to let off their passengers. Our girl scout for the evening was Helen Vasilas, who built a few cheerful fires with the help of Mr. and Mrs. Faulkner and Dr. Jones. The latter three people consented to be our chaperones for the hay ride. Food consisted of hot dogs roasted over the fires, potato chips, and Pepsis.

Although there were enough hot dogs to go around twice, the Student Council was somehow left with 10 pounds of meat. Therefore the remaining hot dogs were passed out to some of the students who took them home.

### Nurse Alumnae Hear Lecture

The alumnae of the ten previous practical nursing classes at P.U.C.C. met on November 18, 1958, at 7:30 P.M. in the Purdue Calumet Center lounge. Speaker at the meeting was Mrs. Hilda Noyes, R.N. Mrs. Noyes is the Director of the Private Duty Registry, which places private nurses in homes and hospitals. She spoke about the rules and regulations of private duty.

The alumnae group recently contributed funds to the practical nursing scholarship loan fund. They have also purchased two pieces of teaching equipment for the practical nursing classes, one piece being an impressive X-ray machine.

### Center Students Attend Panel

Gaye Marlowe, Rich Baltrus, Jim Kokenis, and Dr. Jones traveled to Crown Point High School on November 13 to appear on a panel. Representatives from I.U. Extension and St. Joseph's College Extension also appeared. All in all, there were approximately twelve people on the panel.

The program, sponsored by the school's National Honor Society's chapter, took place in the school's library. Questions concerning the scholastic, financial, and social aspects of the extensions were asked by Gayle Sundquist, a student at Crown Point and also the panel's moderator. Some joking between I.U. and Purdue took place throughout the panel discussion.



The Calumet

BOILERMAKER

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Traditions

At PUCC

Everyone has been wondering whether we have traditions at PUCC. Here are a few which in the opinion of your editors, deserve some attention. We are not traditionless—by a long shot.

1. Mr. Pritchard's morning bottle of Pepsi.
2. The annual winter semiformal, Winter Wonderland.
3. Mr. Fayle's ever-lighted pipe.
4. Intramurals.
5. The flexing of faculty muscles at annual Student-Faculty softball game.
6. The annual smell of sulfur leaking from the chem labs.
7. The daily condition of the lounge (for more information, take a look).
8. The clicking of Dr. Wilson's cleats.
9. The poor showing of the sophomores at the annual tug-of-war.
10. Deadline breaking by the Boilermaker in Room 5.
11. The confusion of Orientation Day.
12. The Christmas Assembly program.
13. The Honors Day Assembly.
14. The daily unending faculty coffee break.
15. The monthly change of Boilermaker editors.
16. Dropped jaws on yellow-slip day.
17. Student Council elections.
18. Mr. Cloghessy's inexhaustible sense of humor.

In Appreciation,

Jerry

At a recent Student Council meeting our president, Jerry Engerski, resigned. The silence that followed his announcement was broken by Jerry himself, as he gave us his reason for resignation. As Council members, we are sorry to say that Jerry's main reason for resignation was the lack of cooperation among the Student Council members. Having been Council members last year, we realize that without Jerry's service throughout the summer there would not have been any organized Student Council activities for this fall semester. Lining up activities for the following year was not his job as President, but the job of the Social Chairman, who was appointed by the Student Council at the end of last year. Since the Social Chairman ignored his duties, Jerry himself was forced to make arrangements. He realized that unless activities were lined up during the summer, it would be almost impossible to organize any special functions, such as our formal dances, after school started.

Even after the Student Council was organized for this semester, Jerry had to carry most of the responsibility for the first several activities; therefore, can we blame him for his resignation? How much can be asked of a conscientious student?

Jerry's resignation, in a sense, may be of greater value to the Student Council than his service as President, since it may make us realize that we must work together—accepting our own responsibility, cooperating to our fullest extent to make the student affairs successful. Maybe the loss of someone so dedicated to the student cause will make us realize the value of student cooperation in student activities.

LOST? OR FOUND?

Have you lost any keys or glasses lately? If you have, the library is the place to look for them.

The library is where the Lost and Found is located. Lost books can be found along with slide rules, jackets, coats, and numerous other articles.

The books are kept indefinitely, but the slide rules and other articles will be auctioned off. This pertains only to articles lost previous to this year. The date of the auction will be announced later.

The Lost and Found is here for your benefit, so use it. If you find something, be sure to turn it in. And make sure, if you lose something, to ask for it in the library. It just might be there.

Purdue Personalities . . . .



HELEN VASILAS

If you have attended any of the social functions this semester, you undoubtedly know Helen. Even if you do, read on; you won't know her like this.

Her high school days were spent attending classes at Thornton Fractional, even though she was registered at the Public Library. After she was graduated last year, her parents moved to Dyer. Helen picked up their trail though, and in three weeks, was with them once again.

She is a freshman student in the School of Home Economics. Here on our little campus, she is Secretary of the Council and a staff member of the Boilermaker.

The hobbies of this amply proportioned, brown-haired, brown-eyed bombshell are many. She enjoys cooking all sorts of foods, eating her own cooking, and eating out once in awhile, just to see what food really tastes like. She has a large collection of LPs for relaxin' and dancin'. She is also a very fine dancer, too.

Her biggest enjoyment comes from swimming, a sport which she participated in for quite some time. She learned to swim at a very early age, when her parents found their family was too large and said, "Let's drown the ugly one." She likes to swim most of all in water ballets.

Oh, yes, for those interested, her telephone number is in the custody of this reporter. She just loves steak, but rumor has it that she will settle for hamburgers (plural, more than one). And if you haven't guessed by now, she is very understanding and has a great sense of humor.

WHAT'S IN A NAME?

After almost two months here at P.U.C.C. I have finally begun to match people's faces with their names. However many of these names are quite peculiar in that they are nicknames, but even more peculiar are the reasons or ideas from which these names have come to be. I recently began to inquire about these nicknames and came up with interesting and sometimes humorous answers.

"M.G." is the call to which Ron Franzen answered before he traded off his 1954 "M.G." While he was running for student council, freshman representative Jim Wozniak picked up the name of "Woo-Woo-Welch" from the advertisement of "Welch's Grape Juice."

One person attributes his nickname to a famous man of the past. When someone mistook Simon Stanish's name for Standish he became known as "Miles."

Some of the students have been tagged by a particular piece of clothing. Barbara Tarquinio has become PIXIE BOOTS since she wore a new pair of pointed, bright red shoes. Another, Walter Pehlen, Circle "K" president, is known as "Speedy" since the wearing of his favorite white gym shoes. Rumor has it that Walter is in on the favorite race of the men here at Purdue known as "The Girls Handicap" and he figures the gym shoes may help him to place way up in front of the pack.

Because of their high scholastic rank of one and two in one of Mr. Tinkham's English classes, Miss Jackie Bruno and Miss Jackie Tolle have picked up the Spanish names of "Uno" and "Dos."

Larry Kramer, freshman student



TOM SUROVEK

Our other personality, a rather outstanding, obnoxious young man, is Tom Surovek. Tommie moved to Hammond at the tender age of seven. His parents soon followed and enrolled him in Hammond Tech, where he graduated last February in the top 10% of his class. One of his more active interests in high school was with the Science Club.

Tom is enrolled here as a student of Mechanical Engineering and might continue his studies here next year. He has received admission to the Naval Academy pending his physical and mental tests.

He is active here on the Student Council as Freshman Representative and an active member of the Circle K Club. He has collected stamps, coins, and has studied astronomy. Tom is also a jazz fanatic and loves rhythm and blues. He is also very fond of food, and he likes folk-food the best, you know, old country-style.

Like any other red-blooded Purdue male Tom is interested in girls. He is looking for one, or how many he can find, about 5'6" with a decent figure and some intelligence. Is that all? Tommie is also an avid fan of the What-Me-Worry's here in our lounge. He secretly hopes someday to be one of the boys.

Just for what it's worth, Tom's phone no. is on file. He is a grand guy, so be nice to him. Besides, you can't tell; someday he might be President.

council representative, is known to quite a few of us as "General" after we learned of his four years of work for his uncle. (Uncle Sam, that is.)

Because almost everyone in Tom Weiners' gym class knew where he was from but couldn't remember his name, he has become known as "Valpo."

A few students have been nicknamed after names similar to theirs. Bob Vega, since the song "El Vago del Gate, the Cat" was released, is known as "El Vago." Walt Pharas is nicknamed after a chemical compound and is known to us as "Ferrous Oxide." Rich Zuccolotto is called "Zook" because few can pronounce his last name.

Another unscrupulous student whose name is Lee Hanford pleaded the "Fifth Amendment" when queried about his nickname, "Bubbles," but the story behind that is said to involve some old girl friend who danced or something behind a big balloon in a night club. That Mr. Hanford is a man to be watched.

Many more humorous nicknames have been withheld or overlooked in this article mainly because they were those of our beloved faculty and because yellow-slips are at their peak especially in this corner.

I hope, however, that this article has cleared up a few questions and anyone wanting to contribute to the "Let's Help Reform Lee Hanford Fund" can send their donations to him.

One of the What Me Worrys had a bandage on his lip. I wonder what happened?

I.D.W.P.C. has a new member.

The P.E.W. 100 now has sanctioned coffee breaks.

"It was a success, but . . ."

All those present at the Student-Faculty Dance had a good time. It's too bad there weren't more there to enjoy it. More faculty, that is. We appreciate the fact that at least 9 of the faculty considered the dance important enough to be there. But what happened to the rest of the people that the students had courteously invited? Some of them must have had good reasons for not attending, but where were the rest? If the students have been criticized for lacking school spirit, the example given to them by the faculty is no help.

We are aware of the fact that the dance was not well publicized; however, most people in this school were surely conscious of the plans that Circle K was making for the dance. Posters were hung in the halls and notices were sent through the faculty offices. The lounge may not be big, but it certainly has the capacity for more than 9 faculty members and their friends. Last year, guessing conservatively, at least 40 of the faculty attended. Of the nine who attended this year, only 3 were not required to do so.

There are at least 51 full-time instructors and an equal number of part-time faculty. Of this number certainly more than 3 could have attended on their own. The question that now arises is: was student attendance any better? Although there could have been more students, we think their showing was better than that of their instructors. A rebuttal to this may well be that the students who attended were at the dance only because they were to be introduced as members of Circle K, Student Council, or the Boilermaker. I can only say that as editor of the Boilermaker, I knew nothing beforehand of these introductions; so how many of the other students knew?

It was a mixer; if faculty is lacking, how can there be any mixing? We stand to be corrected—we don't presume to know what kept the faculty from attending in greater numbers, but we do know that those who did attend had an enjoyable evening. We can only sit back, and with some satisfaction, know that those who did attend, plan to attend next year. And we hope all the while that there will be a more complete representation of the faculty.

It is well understood that teachers need students in order to be what they are; on the other hand students require teachers as exemplars of thought and action. What are we to conclude from the recent example set by the faculty? That there is not enough interest in us to promote much more than a meager faculty showing at the recent dance in the lounge? We hope not. Nevertheless the evidence points to the fact that the faculty takes no strong interest in us. After all, it is the only dance of the year designed for both students and faculty.

It was apparent that much work had been put forth to decorate the lounge. We wish to congratulate those students who attempted, admirably, to make this dance a success. They spent many hours preparing for a good-sized turnout of students and faculty alike. Unfortunately, only the former came in any number.

It is a sorry state of affairs when teachers let students down—not by doing wrong, but by doing nothing. We should have enjoyed meeting other faculty members in a less formal situation than that of the classroom. We may be wrong in taking it upon ourselves to criticize the actions of the teachers, who have admittedly been around much longer than we, but it should be understood that we do have a voice and a duty to express our opinion about our feelings, our expectations, and our school.

But . . .

K.A.R.

I would like to comment briefly on today's Boilermaker editorial. While I cannot speak for the faculty, I do speak as a faculty member. Regrettably, the faculty did not adequately attend the latest student-faculty mixer. The inferences drawn from this failure, however, are unwarranted.

Initially, the publicity was incomplete and rather misdirected. An undetermined number of the faculty was not aware of the planned festivity. Perhaps a more direct and personal invitation, or invitations, would have produced better results. Advertisements, which I understand were posted throughout the halls, are unavailing. Faculty members are simply not given to reading what they conceive to be primarily student announcements for students. Perhaps this indifference to signs is part of the academic man, but I submit that a faculty member can be excused for being somewhat less than ecstatic at the announcement of an approaching dance. The inclusion of the faculty in a social event planned by students could be more effectively attained by direct, verbal invitation, delivered student to teacher.

After twelve to fourteen hours of personal interviews with failing and near failing students, an implication of lack of faculty interest in student welfare is less than kind. A major prop to an academic career is the teacher's interest in the student. To most faculty members, this interest is demonstrated in the assistance the individual teacher gives the student in the academic area with which the teacher is most familiar. In this, I believe, the weight of the argument is with the teacher. The faculty member's interest in the welfare and development of the student must retain the academic emphasis. Socializing, then, is merely peripheral to the academic, and while it is an important peripheral activity, a teacher's effectiveness and zeal cannot be measured by such a criterion.

JAMES F. CLOGHESSY



## Introducing The Boilermaker Staff

With apologies to Paul Smith, we herewith offer a few translations from the English. The Boilermaker is the subject of this study. Anybody who wishes to join the staff is going to have to get used to the English spoken by the staff.

Karen Rose: We need 300 more column inches for the next issue.

Miss Rose means that with one hour to go till deadline time, nobody has handed in any copy.

Fred Armenth: The merchants are not giving a positive response to my sales approach.

Mr. Armenth means that when he says to a store owner, "You don't want to take an ad in our paper, do you?" the store owner says, "You're right."

Jim Kokenis: I wish the Boilermaker reporters were granted a greater modicum of recognition.

Mr. Kokenis wants a by-line on his next article.

Richard Baltrus: If this community were more cooperative, I could substantially increase the amount of advertising we carry.

Mr. Baltrus is still sore because he was refused a personal interview with the Inland Steel Board of Directors.

Virginia Chizmar: If this copy were legible and grammatically sound, I'd be only too happy to type it.

The copy is o.k. Miss Chizmar has a bowling date.

Walter Pehlen: Why can't the Boilermaker maintain a consistent editorial policy?

Mr. Pehlen means, why can't the Boilermaker keep the same editor longer than a month, especially if WP happens to be the editor?

Jim Della Rocco: Why is it that there is not more awareness on the part of staff members that photography is an art? Mr. Della Rocco has just found a thumb print and two fingerprints in the middle of one of his best negatives.

Alden Jenkins: The Boilermaker has several steps to take in the direction of balance, variety, and general attractiveness to the eye.

In all his journalism experience, Mr. Jenkins has never seen a bigger hodge-podge than the last issue. He means, the last issue was pretty crummy.

Charles Tinkham: Why is it that whenever I want help, I can't find anybody?

Mr. Tinkham, who spent a total of 11 minutes, 52 seconds, in his office last week, is trying to think up a good excuse. He is not doing a very good job.

Bill Diehl: I wish the Boilermaker would encourage me to do more writing.

Mr. Diehl, having written more than any other reporter, is trying to set an all-time record.

Earl: (On being handed an envelope of copy five days late) Thank you!

Earl really means something else too, but he is trying to be patient.

Bernardine Baum: Yippee!!

Miss Baum has just found an error which Mr. Tinkham overlooked.

Howard Maury: This issue presents several problems of a rather technical nature.

Mr. Maury, ten minutes before the paper is due at the printer's, has discovered that he must fill eighty column inches of space with 19 inches of copy, 16 inches of ads, and 10 inches of photos. He has gone to the board to figure it out.

Gaye Marlowe: If our debtors pay us what is owing and if we then pay our debtors, we need never worry again.

Miss Marlowe is very kind. She could have put it so much more bluntly.

Larry Kramer: I think that's really pretty poor spirit!

Mr. Kramer, who is bent upon increasing the circulation of the Boilermaker, was caught distributing our paper in the main hall at I.U. extension.

Bob Trgovich: I think that's pretty poor spirit!

Mr. Trgovich tried to get into the Woods Theater in downtown Chicago with a Boilermaker press card.

Helen Vasilas: The platen of this typewriter is off center, and the margin release is becoming inoperable.

Miss Vasilas is tired of typing.

Judith Cavanaugh: This typewriter is not suited to my typing speed: I show my best ability on an IBM Electromatic, Model 874-QR.

Miss Cavanaugh is tired of typing too.

Dean Baboo: This grocery store is no longer located at 84 Rainpour Road.

Mr. Baboo, sent out to solicit advertising, has neglected to report that a large sign in the door of the vacant store reads: "We are now located at 85 Rainpour Road, just across the street."

Doris Gettig: But can't you find somebody else's arm to put in that splint?

Miss Gettig is wondering whether her reporting duties in the Nursing School aren't being interpreted too liberally.

Chuck Tayler: Me!!! Write a humor column?!!

Mr. Tayler wants to write a humor column.

Donna Hudson: I think you'll have several problems with this article. In the first place, not enough information is available. Secondly, it's really not right for this issue; journalistically speaking, it is much more appropriate for the next issue. Finally, but most important, it has no reader appeal whatever. Miss Hudson goes not want to write the article.

## Faculty Personalities . . .



DR. JOHN S. TUCKEY

Dr. John S. Tuckey, chairman of the English Department, has been teaching at Purdue C.C. for five years; sep spent several years in the Navy. He was graduated from Notre Dame University where he received his A.B. degree in 1943 and his Doctor's degree in 1953.

The summer before Dr. Tuckey came to P.U.C.C., he went to the Purdue campus in Lafayette and studied the Method and Mechanics of developmental reading.

Dr. Tuckey primarily teaches developmental reading, but he is qualified to teach any other English course that might be needed.

Besides being chairman of the English Department, he serves on several committees which include the advisory, publications, library, and the Science-Fair Committee.

Dr. Tuckey, a resident of Schererville, has two children: Janice, who is 7 months old and Allen, who is 2½ years old. Also Dr. Tuckey has many hobbies: he takes his son to the park and for walks; he enjoys color photography, travel, and gardening, and he likes to enter contests; so far he has won a color TV set and a watch.



MRS. MARY WILSON

Mrs. Mary Wilson, who is a teacher in the mathematics department, is a graduate of the University of Chicago. She has received her Bachelor's Degree from the University of Chicago and her Master's Degree from Indiana University; she has done graduate work at the Universities of Michigan and Purdue.

She has been teaching at P.U.C.C. for three years, and has been teaching general mathematics, algebra, and occasionally trigonometry.

She has given the Calumet Center a much valued contribution at assemblies by her beautiful gift of song. She has been a member of the Chicago University Chapel Choir.

Mrs. Wilson has two sons: Roy, who is a teacher at the Central College of Education in Washington, and Bill, who works for Remington-Rand in Minneapolis. Her husband works for Standard Oil.

Mrs. Wilson lives in the Roberts-dale area of Whiting.

What, a celebrity in the crowd? Yes, and his name is Tom Keene. He is currently with a group called "Lee Bowman and the Arrows", and they have a brand new record out by the name of "Uh Huh". On the flipside you will find "Graveyard". "Uh Huh" follows the rock 'n roll trend with Tom's tenor sax coming out with a beat of its own. This record can be found on the Regis label.

Tom comes to us from Valparaiso. He is studying Industrial Engineering here at P.U.C.C.

Good luck Tom on your new release!

Circle K is likewise a service organization. It is sponsored by the local Kiwanis Club, the Hammond Kiwanis. These two groups work alike—the Kiwanis in the community and business life, and Circle K in the community and university life.

Circle K helps students become aware of the basic ideals of citizenship. It develops men who are aware of service necessary to others within the university and community. The outstanding opportunity in Circle K is that of obtaining working knowledge of the basic American ideals and an awareness of the responsibility of preserving them. A number of projects are presented to assist the school in social, academic, and rehabilitation problems.

Circle K, through its university and community programs, is also instrumental in the development of future leaders for America. Circle K encourages in its members the philosophy of freedom, initiative, and the American heritage of free enterprise. The Circle K members obtain this outlook by their continuing contacts with the leading local business leaders of the Calumet Area, the Purdue administrative staff, and the combined community relations.

We of Circle K extend to you an invitation, an invitation to work, to serve, and to learn more about Purdue, yourself, and your community. We should like to have you with us in order to partake in our activities on our campus. If you have any questions concerning Circle K or its objectives, you may ask any Circle K member. Any or all of us will be happy to be of service to you.

## Your Problems

By AMY SNURD

Dear Amy, . . .

I have found that my crib notes do not help me on tests. They are always on things which are not on tests. What can you suggest to help me?

Bill Cribb

Dear Bill,

One of two alternatives is possible: either use the Jones system of notes or rewrite the tests to conform to your cribs.

Dear Amy,

I have found that it takes as much time to walk back and forth between my car in the parking lot and the class building as it does for my classes. What can I do to bring this imbalance more in line?

Jim Wornsole

Dear Jim,

What kind of classes do you have? More to the point, either you can take the shuttle bus between the parking lot and the class building or you can start a movement to get the classes held in the parking lot to save the long walk.

I am torn between a deep affection for a homely 5.8 accum well-to-do girl and a 3.437 accum beautiful well-to-do girl. I am a 3.501 student, good looking and less well-to-do. Which do you suggest is best for me?

Walter Pilen

Dear Walter,

There is a fundamental law of physics that states that opposites attract and also since she has a 5.8 accum, she might have a good set of Jones notes which could conceivably help to raise your accum.

Amy

## Letters From Our Readers

Dear Editor,

I am a college student and I still play with model airplanes. I see nothing wrong in this, but my friends are staying away from me. What do you advise? By the way, what is the downthrust of a plane with a wingspan of eighty inches? Thanks.

Jim F. Rocco.

Dear Editor,

I have a problem. I have a habit of drinking cider and fizz water. I see nothing wrong in this, but my friends are staying away from me. What I want to know is, how can I learn to drink my cider straight? Koko.

Dear Editor,

I just met a beautiful girl. She has a perfect set of thirty-two teeth—twenty-eight on the top and four on the bottom. When she has trouble breathing through one nose, she uses the other. She has long black curly hair. She has two good eyes and one bad one. What shall I do? Bogotta.

needs service, or rather student aid, in its programs. This is the area in which Circle K has served in the past.

Until recently, Purdue had to rely on the Boilermaker and/or the Council for any help that was needed by the administration. Both of these groups had to alter their objectives to fulfill the needs and desires of Purdue. This is where Circle K fits into the picture, as Circle K is primarily a club giving service to the university and its surrounding community.

To better understand the objectives of Circle K, let's take a brief look at its sponsor, Kiwanis International. All of us have heard of the Kiwanis Club, and most of us know that it is a service organization comprised of leading business, agricultural, institutional, and professional men who sponsor activities that promote interest in public affairs, community service, fellowship, and spiritual guidance. Kiwanis also encourages good citizenship and the American way of life in the youth of our country.

## Help Needed For Semi-Formal Dance

Tickets! Get your tickets now! You will soon be hearing the preceding phrase throughout school. The tickets are your admission to this year's winter formal, Winter Wonderland. Mickey Isley will provide dancing music on Dec. 20 from 8 p.m. to 12 p.m.

Before this dance can be successful, much hard work must be done by the students. Getting enough students to help plan the dance is one of the biggest problems. Those who are interested in helping can offer their help to Drew Sweetman, chairman of the social committee.

Some of you remember how beautiful last year's Winter Wonderland was. Well, it took a bundle of hard work, work that was done by a few students. This year we need all the help we can get—no foolin'.

Help is especially needed on decorating night, for it takes quite a while to hang streamers, to make an arch over the staircase, to decorate the bulletin boards and the cafeteria.

The writer of this article sincerely hopes that you will approach Drew Sweetman and kindly offer your services.

## Activities Of Circle K Are Various

You will notice that a number of the students here are wearing a lapel button bearing the insignia of Circle K, a large initial K with the word "circle" near the bottom of it. This is the club's official emblem. The boys wearing these buttons are members of the Purdue Calumet Center Circle K Club. This club is part of the Circle K International, a service club sponsored by Kiwanis International on over 200 college campuses throughout the United States, its possessions, and Canada. Here at Purdue Calumet Center the Circle K rounds out the need for more student participation in worthwhile activities.

The Calumet Center has three major student organizations on its campus. These are the Calumet Boilermaker, the Student Council, and the Circle K Club. The Boilermaker is responsible for the publication of all newsworthy events here at Purdue. The Council upholds the government of all students while they attend classes here at the Center, and also plans social and recreational activities for the whole student body.

Now we come to Circle K. You might ask, just what is there left to be done? That answer is a simple one—plenty. The University

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# How Cool the Generation or Thou Shalt Not Conform

By WALTER HARTMANN

We live in a society characterized by the greatest riches, the greatest power, the greatest control over nature that have ever been seen—greater than imaginative writers seem to be able to fantacize. Science fiction is hard pressed to keep up with daily headlines.

Thus, we live in an age of ever-new and ever-expanding frontiers. There is work to be done, pioneering possible, adventure available that could make the American West, the Spanish main, and Menlo Park or Kitty Hawk look tame.

And yet, this Golden Age of ours seems tarnished. Few of us either see or feel adventure. Social analysts and commentators affirm that we are not even incompetent and frightened—we are apathetic, we are uninterested and uninvolved, we are uncommitted. We play it cool.

As proper members of this Cool Generation, we do not, of course, read (we probably can't), except the sports page and comics. Even so, we can hardly avoid seeing somewhere—Look, Sat. Eve. Post, movie "The Man in the Grey Flannel Suit", etc.—that we are victims of the Machine Age, "Organization Men", over-anxious to conform, to be like everyone else.

Or, as students regularly explain their lack of participation, their unwillingness to challenge, to care: "Why stick your neck out?"

Why indeed? The rules are simple: education is an essentially meaningless obstacle course, whose goal is that degree. Obstacles are the required number of credit hours and a grade average, which "they" set. Therefore, find out what the instructor wants and give it to him, nicely packaged if possible. What we, the students, want, and why—what kind of question is that? Except, of course, that we want what everybody else wants. There is no problem here, is there?

*Esquire* has just published its 25th Anniversary Issue (October 1958, \$1.00—I think it's worth it). The table of contents lists 51 items. I have read 42. Of these, I consider 45% to deal directly or indirectly with the question of Playing It Cool, or Conformity.

You have analyses of our Cool Generations: e.g., Hutchins' or Denney's. You have advice on what to do about it, e.g., Frank Lloyd Wright's. You have examples of our coolness, such as Graves'. You have descriptions and effects, e.g., Arthur Miller's and Doc Passos'. (In my opinion, Miller's notes on a juvenile delinquency film alone are worth that dollar—"there are children who have never known life except as a worthless thing"—Miller writes about delinquents—how about us: how valuable is life to us, what are we worth in our estimation? But we don't make such estimates: let's not stick our necks out.)

And then of course, *Esquire*—opinion leader, mass communicator—tells us how to conform, how to play it cool, conforming even, and especially, in our differences: e.g., the entire section "Sketches by the Authors" (funny), and the section

"Wearables," "Portables," Talking Shop" (serious).

What is all this about? What is going on?

The best and most serious analysis (frequently most amusingly written) that I know is *The Lonely Crowd* by David Riesman and others. One of the points made is that we are a society in transition in our ways of controlling behavior to ensure sufficient group cohesion. According to Riesman, we are developing from an inner-directed society, where we are controlled by standards and ideals built into us ("conscience," "a gyroscope," guilt"), to being other-directed. In that state, we try to live up to the expectations of our crowd, our gang (we are developing a sort of psychic radar, feeling anxiety when tastes, goals, ideas, approaches are mass produced, with new models every year.

We pretend to individuality by "marginal differentiation" only: whether to have the swept wing at 60 or 70 degree angles, whether to kiss the girl on the 2nd or 3rd date. The one question we do not ask is whether or why to sweep wings or kiss girls at all.

This is associated with the fact that, to all intents and purposes, we have—for the first time—licked production problems. In the age of the electronic brain, nuclear energy, jet propulsion, and—at least in America—food surpluses, the problem has become how to consume. The best citizen is the strongest consumer. "You Auto Buy Now," "don't be half-safe," where did the yellow go?

Frank Lloyd Wright, though, in that *Esquire* issue, wonders if our famed "Highest Standard of Living" isn't turning out merely to be the biggest (Gropius wonders similarly in a recent *Saturday Evening Post*).

And Hutchins says that we have developed the sense that we can't do anything about anything; that, if we try, we'll simply make ourselves unpopular. This, he says, leads to that futility which results in torpor.

Even poets, Robert Graves says in the same issue, are less interested in making than in marketing.

(If, as a Cool Cat, you don't know who Graves, Hutchins, Wright, Gropius Dos Passos, and the others are, you are in large company; Arthur Miller you know about: he's Mister Marilyn Monroe. If the Torpor of Futility hasn't yet made you wholly content in your coolness—look 'em up. There is still some hope, I think, that they may after

all turn out to be more important, though less well paid, than Elvis Presley, Eddie Fisher, or even Casey Stengel.)

There appears to be a fascinating concern with the problem of liesure. If you please! Liesure is now a sociological problem! Jet propelled barbecues, two-tone nuclear freezers, and Ed Sullivan; even the hot and cold running swimming pool in the 100,000 seat stadium of latest design at the university (join the crowd and be educated like a good consumer should)—none of them seem to quite fill the bill.

Thus, we get Whyte's *Organization Man*—a clarion call to rebellion and independence. What are we to rebel against, and why, he seems to be to be a bit confused about. Apparently he doesn't like social scientists, whom he seems to have read with much persistence and little understanding.

Or we get the tragic, futile, bored rebellion of our juvenile delinquents, who go as grimly and joylessly through their dangerous routines as do the teenagers through the sorry ritual of *American Bandstand*—or indeed our students through the empty rites of higher education.

Are we having fun? That's irrelevant. We are Cool—we are bored.

Our young men and women express life goals with a calm realism, a mature cynicism, that used to be the characteristic of the old and defeated. (And some of the old raise youth's banners of adventure, revolution, endeavor, and quality—but few listen: there's no percentage in it.)

Nineteen years old, and we see ourselves in ten years as employees of a name organization, making 8,000 and consuming. Here and now we take notes: we must give back to the instructor on the next test what he said. Whether what he says is wise, useful, enjoyable, or silly, irrelevant, and depressing is not the question. The catalogue says we have to have 72.47 credit hours and a 3.37 average, and that is the goal.

I once asked a class (not too far from here) what they wanted from me, the instructor, in the course they had signed up for. What a perplexed and distressed group! After two sessions, I was given the question of this new society of the Cool and the Bored:

"But what are we supposed to want?"

Our "Angry Young Men," the bogged-down fake-rebels for whom James Dean seems to be one sym-

bol, apparently answer "Nothing."

The general run of us seem to answer "Security," and to pursue this goal calmly, maturely, modestly, docilely—blissfully unaware that this is the one commodity not available to our generation. Our 20th century supermarket is plumb out of security. Utopia may be available—in the do-it-yourself section. Hellish death we can buy, for very little down. Love is a drag on the market. But security hasn't been made since 1914. However, we do have a beautifully packaged substitute, containing that miracle ingredient, synthetic tranquilizer. Instant Security, compounded of deliberate ignorance, apathy, and resignation. Buy now, be cool, and don't bother.

The older men and women who care seem to answer that question by telling us to stop conforming, to be individualistic, to be different. But that is not really helpful if we keep misunderstanding them as we have. There is nothing wrong with conforming—we had better: it is a pre-condition for human society, that is, for humanity. There is no merit in eccentricity, for its own sake or for rebellion. In fact, most of our non-conformists merely con-

(Continued on Page Five)



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# Aut Caesar Aut Nihil

## Do You Live Like This at Home?

One of the basic tenets of a democratic society is equal opportunities for all. The preservation of this tenet is so important to us that we have taken every opportunity to utilize it—in our governmental organizations, community affairs, churches, schools, and other agencies created for the common good.

The elders of our society take special pains to provide young people with opportunities by which they can practice this democratic precept, so that when they assume their places as adult members of the society, there is greater guarantee of its continuance.

One of the greatest foes of this principle of equal opportunities for all is public apathy and unwillingness to participate in agencies or organizations which are designed to operate in behalf of the common good. In addition, many participate in name only and refuse to accept the responsibilities that such participation implies. And, generally, it is this group that criticizes, most vehemently, the inability of group inter-action. It follows, then, that the accomplishment of democratic ideals depends on the degree and kind of participation on the part of the students.

It is not the desire of university administration to dictate in all matters, pertaining to student affairs. Quite the contrary. Every major university in the United States has gone to great lengths to offer every student an opportunity to have some voice in student affairs and has welcomed the chance to work with the student body to make this voice meaningful. Purdue University is no exception. It is interested in its students and encourages them to participate in organized student activities, as well as in the academic pursuits provided by the University. The motive for this interest is obvious. Purdue University is interested in educating the whole student, socially as well as academically.

Purdue University has dedicated itself to providing its students with the highest quality of university life. It is interested in students who are able to meet the high standards for which the University is noted. Those students who wish to become a part of Purdue, and of whom Purdue wishes to become a part, are the ones capable of meeting these standards and becoming leaders in our society. Either a Caesar or nothing.

WILLIAM A. JONES,  
Assistant Director.



Posed or unposed? Walter Pehlen agreed to pose for this picture just so we could show you how bad the lounge really looks sometimes. This scene may not look so bad to you because you see a similar mess in the lounge almost any school day. How would it look to a visitor? We probably couldn't make a very favorable impression on them. It would certainly be to our benefit if we could clean up the lounge before the administration takes some drastic measures. We still have a chance so lets get with it.

## How Cool . .

(Continued from page 4)

form to another, often even firmer, stereotype.

The pieces on American writers in that *Esquire* number are essays in non-conformity. Regardless of the truth of those portraits by Nathan and Cowley, as ideal types these personality descriptions are hardly inspiring. It is difficult to believe that Crane would have written less or worse poetry had he not smashed up friends' furniture in periodic drunken rages—to take an extreme example.

The answer to what we are supposed to want is not, I submit, "non-conformity."

The answer, it seems to me, lies in the recognition that this is a

tragically wrong question. I think that we (perhaps especially we Americans) cannot successfully maintain a view of the world according to which someone, anyone, can (or is permitted) to tell us what we are supposed to want. I think we must understand that we decide what we want—and we decide no less because we refuse to make a decision.

Thus we might take a shot at deciding when, and how, and why to conform.

We might give ourselves a chance to discover that human relations (among which education is prominent) can be fun, can be satisfying ends. They need not be only means to "get along better," in the futile quest for gimmicks to engineer both acceptance by and dominion over others.

## The Question For Today

What do you think of the condition of the P.U.C.C. lounge?

I think someone is sneaking into the building at night and messing up the lounge. It couldn't be us.

Walter Pehlen.

The lounge ranks slightly higher than the city dump.

Jim Della'Rocco.

If the students throw trash around at home like they do in the lounge, their homes must be a miserable place to live.

Carl Humecki.

College students are supposed to have a high mentality, but from the looks of things some of these "students" belong in kindergarten.

D. Hudson.

Besides the cigarette butts on the floor, the half-empty bottles under the chairs, the flies eating left-over lunches on the tables, it's a pretty nice place.

Virginia "Punky" Chismar.

"Lounge"!! Is that what it is? I thought it was a king size fly trap.

F. Armenth.

I don't care about the condition of the lounge! If I did, I wouldn't have a job!!

"Tiny" The Sweeper.

We might thus be enabled to become again more truly Masters of Art—the art of living better and more decently and more enjoyably; rather than becoming technicians of some applied science of manipulation of ourselves and our fellow men.

We might again use the institutions of our society and the rituals of our culture for our own ends, instead of docilely training ourselves to go through the routines according to the calculations of some electronic super-statistician.

We might re-discover even the power of our own proud-humble prayer, instead of dialling the prayer service mentioned by Hutchins. God is neither positively thinking of business partner nor "cosmic bellboy." And once we were told that each of us was created in His image.

We might then forget to ask, "What are we supposed to want?"

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We would ask and begin to answer, "What do I want?"

Then, sticking our necks out, perhaps making fools of ourselves, we would face our world (including our instructor)—not cool, not scared, not docile; committed, for better or for worse—with an announcement:

"I want . . ."

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## From the LOCKER ROOM

By AL JENKINS

That season of heartbreaks, thrills, and action has finally arrived again as young and old dig into their closets and drawers for their tennis shoes and that symbol of six months of joy and delight: the basketball.

This enthusiasm was shown here at the Extension for the first time this fall by the number of boys who reported to Coach Hayes on the opening day of practice. Of the original twenty-eight hopefuls, fourteen survived the 'cuts' and are now working hard to make this year's squad the most successful of all past P.U.C.C. teams.

They can do it too, but they'll have their work cut out for them because of the number of extremely strong teams Coach Hayes has lined up again this year.

Probably the strongest teams P.U.C.C. will face will be the Ball State Freshmen, Valparaiso Freshmen, Lake Forest Junior Varsity, Joliet Junior College, Roosevelt College, and Kendall College.

To finish the season off, there will be an Inter-Purdue Extension Tournament that includes Indianapolis, Michigan City, and Fort Wayne Extensions, as well as P.U.C.C.

There is a double elimination match in the morning with the championship game of the two survivors preceding the Purdue-Minnesota contest.

This will be the last official game of P.U.C.C. but not the last entirely. There will be one last game the following week between the varsity here and the intra-mural basketball champs. That should be a very interesting contest.

In case anyone is interested, P.U.C.C. will also have a baseball team that will play from eight to twelve games next spring against good opposition. Anyone for a pro bid?

Coach Hayes also has intra-mural badminton, as well as basketball, lined up for this winter. There will also be a turkey run (which is announced on the lounge bulletin board now and a ping pong tournament to help make a usually boring winter a little more interesting. To get this started, however, will take a little doing on the students' part.

## BOILERMAKERS

- Returning Regulars —
- C Bob Tolan 6'6"
  - F Chuck Rayson 6'1"
  - F Larry Drutis 6'0"
- Returning Squadmen —
- G Jerry Francoeur 5'8"
  - G Jim Dedelow 5'8"
- New Squadmen —
- CF John Rimkunas 6'2½"
  - C Dave Hoffman 6'2½"
  - F Dick Radzwill 6'0"
  - F Bill Smith 6'0"
  - F Bill Webb 6'0"
  - G Don Day 5'11"
  - G Bob Wakefield 5'11"
  - FG Joe McFarland 5'11"
  - G Bill Clark 5'10"

"There are the times that try men's souls."

"P.U.C.C. vs. Joliet J.C."

These synonymous quotations express exactly the possible success or failure of this year's P.U.C.C. basketball team when they take on the Joliet Steelmen this Friday, November 21, on Joliet's home court.

Hoping to equal the bombardment the Boilermakers have taken at the hand of Joliet in the last four contests with them (they broke the century mark in each of those four games), Coach (Woody) Hayes expects to send what he calls "the best team I've had in years" against the Steelmen's blistering scoring attack.

If the P.U.C.C. boys win this rival game, it will take a Polaris Missile to bring them back from their winning ways the rest of the season.

With the awesome rebounding abilities of returning regulars Chuck Rayson (6'1") and towering Bob Tolan (6'6"), and with the amazing outside shooting accuracy demonstrated in the P.U.C.C.-Crane game by Lon Day (5'11"), Bob Wakefield (5'11"), and Bill Smith (6'0"), the Boilermakers are ready to make their move for a highly successful season.

Never before has Coach Hayes been blessed with so much bench strength when one can freely sub-

## CRANE J. C. 82, P. U. C. C. 69

Playing without Center Bob Tolan (there was a death in his family), the Boilermakers from P.U.C.C. put up a gallant fight before they succumbed to a much taller Crane J. C. squad 82-69 in an overtime in the opening game of the season.

Coach Hayes' boys were completely outclassed under the boards, but demonstrated uncanny outside shooting accuracy that almost spelled victory instead of defeat.

Leading 67-65 with thirty seconds left to play, P.U.C.C. failed to connect on two free throw tries that would have iced up the game and then forced the game into an overtime when they fouled Crane's Center Hall who calmly sank his two charity shots that notched the game up at 67-67 before the final gun.

The overtime, however, saw P.U.C.C. finally run out of gas as they could manage only two points to Crane J. C.'s fifteen, giving Crane their first upset of their season.

Scoring honors went to Crane's Hall and Jackson who scored 26 and 23 points respectively. However, P.U.C.C. combined a perfect team scoring attack with Lou Day high point man with 15 counters and Chuck Rayson, Bill Smith, John Rimkunas and Bob Wakefield each contributing 13 markers.

Here is the box score:

HEARTBREAKER!					
Crane J. C.					
Name	B	FT	FM	PF	TP
Jackson	10	3	3	5	23
Gnice	0	1	0	1	1
Hall	12	2	4	3	26
Thomas	2	1	0	1	5
Gore	4	0	0	1	8
Monigan	4	3	2	5	11
De Bonnett	0	0	0	3	0
Andrews	2	0	1	1	4
Magola	2	0	0	1	4
TOTALS	31	10	10	21	82

P.U.C.C.					
Name	B	FT	FM	PF	TP
Rayson	5	3	3	1	13
Smith	6	1	1	2	13
Rimkunas	4	5	1	4	13
Wakefield	5	3	5	4	13
Day	7	1	2	0	15
Drutis	0	0	2	2	0
McFarland	0	2	0	1	2
TOTALS	27	15	14	14	69
	1st half	2nd half	Out Total		
Crane J. C.	32	35	15	82	
P.U.C.C.	36	31	2	69	

stitute the likes of John Rimkunas (6'2½"), Larry Drutis (6'0"), Joe McFarland (5'11"), Jim Dedelow (5'8"), and Jerry Francoeur (5'8"), without losing anything in the way of height and scoring.

Never before has Coach Hayes been blessed with so much experience with Rayson, Tolan, and Drutis being regulars last year, and Francoeur and Dedelow seeing considerable action on last year's squad also. Top this off with Day, Wakefield and Smith playing high school ball, and a definite improvement on last year's 7-17 record can be foreseen.

1958-59 Schedule		
Nov. 6	Crane J. C.	
" 21	Joliet J. C.	
Dec. 4	Lyons J. C.	
" 6	Ball State "Fresh"	
" 12*	Lake Forest "B"	
" 15*	Thornton J. C.	
" 19*	Roosevelt College	
Jan. 7*	Chicago U. "B"	
" 9*	Roosevelt College	
" 12*	Elgin C. C.	
" 16*	Kendall College	
" 23	Elgin C. C.	
" 24	Valparaiso "Fresh"	
" 31	Chicago U. "B"	
Feb. 6	Kendall College	
" 10	Thornton J. C.	
" 19*	Lyons J. C.	
" 21*	Joliet J. C.	
" 28	Off Campus Tourney	
	Indianapolis	
	Michigan City	
	Fort Wayne	
	Ham'ond Center	

\* Denotes home games.

### Intramural Basketball

All interested in forming intramural basketball teams should form the teams and submit the names of the captain and the team members to Tom Funey or Coach Hayes by November 26. Teams should have at least eight and not more than twelve names on the roster.

## Basketball Team



(L. to r.) Coach Hayes, Bob Wakefield, Larry Drutis, Jerry Francoeur, Dick Radzwill, Bill Smith, John Rimkunas, Bob Clark, Jim Dedelow, Dave Hoffman, Bob Tolan, Charles Rayson, Bill Webb and the star, Harry Nees.

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